



Keeping the Venice freestyle traditions alive, Buckface Brezinski carries on where Per left off.

# Book Shelf

## ***Disposable, A History of Skateboard Art***

If you've actually started reading this and didn't just look at the title and think, "Another skate art book, who cares?" please read on. Yep, there have been a bunch of skate graphic art books and shows in the last couple years as the "subculture of skateboarding" became en vogue with hip society types, but *Disposable* is by far the best of the bunch. In fact, it's in a different league. More than a haphazard collection of boards and stickers with a bit of text, *Disposable* is a true and deep collection, organized along several lines (eras, artists, skaters, companies, etc) and with really good input, stories, and anecdotes from the pro skaters and the artists who created the work that go

a long way in making the book more than just a bunch of photos of old boards. The entire book is well done on all fronts, but it is the organizational work and words of the book's daddy, artist Sean Cliver, that makes it a cohesive beast. From Pushead's Zorlac days to the Fucked Up Blind Kids to the classic Powell Peralta boards to the jazz influenced Stereo art to Blender, Gonz, Lucero, Chris Miller, or Ed Templeton's drawings on their own boards to the first non-logo graphic done by Santa Cruz to the genius of Anti-Hero to the many incarnations of the Natas puma boards and everywhere in between, *Disposable* has the artwork, people and the stories behind them that have made these things so important to so many skaters over the years. If you've ever thought about getting a book of skate art to reminisce on this is it. —Mark Whiteley